

# The Digital Darkroom

Making digital images better



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That image you are considering using is acceptable for use in your presentation but it needs a little tweaking. Perhaps more than a little. There is no time to reshoot and the client doesn't have a better copy to send you. What will you do? The goal of this session is to show you quick and simple ways to improve a photo by emphasizing its strengths, camouflaging its weaknesses, and making simple adjustments to produce a better quality on-target image for your project.

The techniques demonstrated in this session will work in a variety of image-editing software packages. Topics will include:

- The story of an image
- Straightening and cropping
- Exposure, contrast and color enhancements
- Targeting adjustments and fixing Flaws
- Image output

*This session is for those seeking to improve the quality of their digital images. While we will likely be using Tuesday's Field Trip images, attendance in the field trip is neither required nor expected.*